

**STARCRASH**  
**Episode F03 Theater Lines**  
**damn-close-to-being-a-FINAL DRAFT**

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0.00.25 MIKE Loudest spaceship in the cosmos

0.00.29 CROW For all of you who missed Star Wars, we bring it to you again,  
in this new, cheaper version.

0.00.35 MIKE Where's the star destroyer chasing it?

CROW Told you it was cheaper.

0.00.42 SRVO Back in the days when the red dwarfs and blue giants were well  
organized

0.00.47 MIKE The new Lego 2000

0.00.55 SRVO Engines set to 'loud', Captain.

0.01.05 CROW Who the hell is Murray Leinster?

SRVO Probably the director's brother-in-law.

0.01.10 MIKE Meanwhile, on the THX-1138 set...

0.01.15 CROW This ship needs to stop at Sherwin Williams

0.01.20 SRVO So many buttons to choose from.

0.01.35 MIKE I guess they haven't figured out how to build connecting  
corridors

0.01.38 SRVO Thank you for using the orgasmatron. Have a nice day.

0.01.45 CROW Way to use a close-up there, folks. Very nice, very detailed.

0.01.50 SRVO (lyr) Zoom, zoom, zoom!

0.01.55 MIKE Hey, look, it's the Pink Panther's Homeworld!

0.02.00 CROW They paid two bucks for this model, and by God, they're going  
to get their money's worth.

0.02.06 SRVO How many Orions are there?

0.02.15 MIKE [whiteness] Like Minnesota.

0.02.18 CROW Good, lets have a MORE wooden read on that line.

0.02.25 SRVO It's a mood ship.

0.02.28 MIKE Ok, who's got the laser pointer? There's always someone in the theatre... (MIKE stands up and looks around)

0.02.37 CROW Oh my God, they've got rabbititis.

0.02.40 SRVO This is why you're not supposed to unscrew the top of a lava lamp.

0.02.45 MIKE So these would be red rovers.

0.02.51 SRVO Oh, no, she's breaking up, Captain!

CROW Glue! We need glue!

MIKE You're going to need lots of glue!

0.03.00 CROW (lyr) detachable space ships...

0.03.07 MIKE This is what happened to the movie's focus group.

0.03.11 SRVO Well, there goes the string.

0.03.15 CROW Special effects by M-80.

0.03.21 SRVO [Watachica 70's sounds]

0.03.28 MIKE I am MOJO Gortner, that is me, MOJO Gortner, that's my name!

0.03.38 SRVO [Watachica 70's sounds]

0.03.41 CROW SnowCrash?

SRVO Staplash?

MIKE Car Wars?

SRVO Stark Rash?

0.03.47 CROW I think we're in for a wreck of a movie.

0.03.50 ALL (Hasselhoff) Noooooo!

0.03.55 SRVO [Watachica 70's sounds]

0.03.57 CROW Robert Tessier from Sidehackers! Reprising his role of Jake...

0.04.03 SRVO The Casini Probe.

CROW Is that whatthey're calling it?

0.04.08 MIKE Oh Christopher... did you have to make rent?

0.04.13 SRVO John Barry did the music, I swear I'm not making this up.

0.04.18 CROW Let's cha cha our way through space.

0.04.23 MIKE Lewis Coates, soothes, and relieves.

0.04.29 SRVO Doritos In Space! (Muppets-type voice)

0.04.34 MIKE Meanwhile, in the Weiner mobile...

0.04.43 CROW Nah, I won't say anything.

0.04.46 SRVO Brilliant editing.

0.04.52 CROW Nah, I still won't say anything.

0.04.58 MIKE At least the universe is colorful.

0.05.00 CROW I just love the snappy dialogue; it's holding the movie together.

0.05.08 SRVO Reprising her role as a corpse in Dr. Phibes?

0.05.12 CROW Mr. Clean, PI.

0.05.26 MIKE And you have the right to talk in a cheesy Texan accent.

0.05.35 CROW Somebody set up us the bomb.

0.05.43 SRVO They're fireflies.

MIKE Why do you say that?

SRVO Their butts light up.

0.05.55 CROW And 10% Nutrasweet!

0.06.00 SRVO Incredible Voyage through the birth canal.

0.06.05 CROW The things I can do with my Spirograph.

0.06.15 SRVO I wasn't ready!

0.06.23 MIKE (star) I'm sure it's one of those.

0.06.26 SRVO (crush us) And this film would be considerably shorter.

0.06.40 CROW I wish we could!

MIKE I feel more tension about whether or not I'm going to lose a sock in a load of laundry.

0.06.54 SRVO Brilliant maneuver. And that accomplished what, exactly?

0.07.08 CROW ...and that's bad?

0.07.12 MIKE Not acting.

0.07.21 SRVO In space? what's it doing there?

0.07.26 CROW That, like, totally sucks!

0.07.31 SRVO Maybe they have conditioner.

0.07.53 MIKE It's Sam the Eagle!

0.08.00 CROW Dave... what are you doing, Dave...

0.08.04 SRVO Awfully bright for a ship with no power.

0.08.06 MIKE She's wearing a plastic mold of someone's butt.

0.08.19 CROW (here) There goes our salvage.

0.08.27 SRVO She's got the latest NASA space thong.

0.08.31 MIKE Here, let me step on you.

0.08.45 CROW (aboard) Slut!

0.08.49 MIKE Data's down!

0.08.55 ALL [SHOUT] SUPPLIES!

0.09.02 SRVO (red monsters) Injuns!

0.09.12 MIKE Oh, him...

0.09.21 CROW Or possibly a mustard stain.

0.09.26 SRVO (\*GRIN\*) I got my line right!

0.09.36 MIKE Could you please turn off your seal? It's distracting.

0.09.43 CROW Look, we're kinda busy, can you come back later?

0.09.54 SRVO Detective Ban Roll-On

**0.09.57 CUT TO COMMERCIAL BREAK (break is at scene switch)**

0.10.01 MIKE This is the galaxy that Christmas ornaments come from.

0.10.14 SRVO Check the script. Is something supposed to be moving in this shot?

0.10.21 CROW Michael Jackson in space.

0.10.36 MIKE When I think future, I think fire poles!

SRVO That must be real efficient in zero gee.

0.10.45 MIKE John Lovitz is The Master.

0.10.46 CROW Insert brain 'B' into skull 'A'.

0.10.56 SRVO He watched the film.

0.10.59 MIKE I think he likes me.

0.11.04 SRVO For casual day, they're allowed to switch to PVC.

0.11.15 CROW Come here and sharpen my beard.

0.11.27 MIKE C-3 I-Don't-think-so.

SRVO Got these at Ray Harrihausen's garage sale.

0.11.38 CROW Which is good, because you're simple.

0.11.43 MIKE Stand there and look cheap.

0.11.55 CROW It's Mike's subconscious again.

0.12.00 SRVO When did Medusa get a sex change?

0.12.10 CROW Bogus, dude!

0.12.15 MIKE Sucks to be you.

0.12.18 CROW Is he talking to me?

0.12.25 MIKE You taped us?

0.12.38 SRVO I can't tell which is the middle finger.

0.12.46 MIKE Marble madness returns!

0.12.56 SRVO Futuristic hard labor consists of dumping beach balls down holes?

0.13.10 MIKE This is the cheapest forced labor I've ever seen!

0.13.20 CROW Rest quickly! Snap to it!

0.13.26 SRVO Prison uniforms by Frederick's of Hollywood.

0.13.32 CROW Yeah, your hair shows it.

0.13.38 MIKE (slaves) They didn't explain the whole 'forced labor' thing to you very well, did they?

0.13.44 SRVO Calgon, take me away!

0.13.55 MIKE Leo McKern in a depressing cameo...

0.14.05 CROW No, this fight wasn't choreographed at all.

0.14.15 SRVO Set phasers to yawn!

0.14.22 CROW Remember, when planning a mutiny use genuine actors.

0.14.30 MIKE When lasertag goes bad.

0.14.33 SRVO Ah, whatever...

0.14.42 CROW Dianetics, by L. Ron Hubbard.

0.14.43 MIKE I guess I should've gotten out of prison before I blew it up.

0.14.52 SRVO (lyr, chanty) Hungry like the wolf...

0.14.54 MIKE I'd go a lot faster if not for this restrictive clothing.

0.14.59 SRVO Bugaloos to the rescue!

0.15.10 CROW she is going to have the weirdest tan lines...

0.15.15 MIKE that almost looked real!

0.15.17 SRVO Zaphod and Ford Prefect are walking out of that thing any moment...

0.15.21 CROW [ditsy] Should I be acting now?

0.15.30 SRVO (lyr) I want to ride my bicycle...

0.15.38 MIKE It's a ramp, sweetie, you walk up it.

0.15.44 CROW This scene brought to you by Mop 'n' Glow.

0.16.05 SRVO Lara Croft's space adventures.

0.16.08 MIKE Wow! There's no line for Star Tours!

0.16.23 CROW (Ray) Sure, but don't call me 'Ray'.

0.16.31 SRVO (around) You didn't say "Simon Says".

0.16.56 CROW But I talk like a cracker!

0.17.00 MIKE Acting is what's missing.

0.17.05 SRVO Introducing Iron Chef Future!

0.17.13 CROW Can I unwrap it now?

0.17.18 MIKE Didn't the Eurythmics sing that?

0.17.23 SRVO It is the soccer ball of truth.

0.17.34 MIKE I don't see any flags!

CROW Good thing he let us know; looks like just another bad model.

0.18.00 SRVO Please put all trays in the upright position.

0.18.14 MIKE Unfortunately, royalty isn't going to meet real acting.

0.18.27 CROW (Jacque Cousteau accent) The space, she is teeming with life.

0.18.34 SRVO Matching your skin tone with the furniture. Now that's talent,

0.18.41 MIKE I am the ghost of bad movies past.

0.18.50 CROW (he is here!) Alas, he is gone.

0.18.54 SRVO Is that better than his halfagraphic image?

0.19.09 MIKE Second circle couldn't make it.

0.19.18 CROW In other words, we're doomed.

0.19.24 SRVO That's why we caught you.

0.19.30 MIKE (and you, Stella) ...have the best skintight bodysuits.

0.19.33 CROW The Hatfields and the McCoys.

0.19.40 SRVO NyQuil Theatre presents...

0.19.54 MIKE [count has created a weapon] ONE weapon, ha ha ha

CROW So manly...

0.20.06 SRVO So, it would be big, then.

0.20.15 CROW Yet so far.

0.20.25 MIKE Sock puppets

0.20.34 SRVO ...showed up

0.20.37 MIKE was it a brown bag launch?

0.21.00 CROW Hey, where'd they go?

0.21.07 MIKE (When you complete the mission) My valiant staircase...

0.21.13 SRVO And bring me the broomstick of the Wicked Witch of the West

0.21.20 CROW I think were getting needlessly messianic

**0.21.30 CUT TO COMMERCIAL**

**HOST SEGMENT I**

**0.21.30 MIKE AND BOTS RETURN TO THEATRE**

0.21.40 MIKE The USS Nostromo continues on its journey

0.21.50 SRVO But it's cute and I trained it, can't I keep it?

0.22.13 CROW An unknown planet with a name?

MIKE Actually, all unknown planets are named that

0.22.25 SRVO Thanks to the miracle of SCIENCE!

0.22.30 CROW The ship exploded?

SRVO Thanks to the miracle of SCIENCE!

0.22.35 MIKE Every time I see this movie I get nauseous

0.22.45 SRVO If you go through hyperspace on acid, does it look normal?

0.22.52 CROW Nice WinAmp plugin

0.22.55 MIKE And this is normal space?

0.23.02 SRVO Damn, we're just where we were before

0.23.07 CROW Consult the giant Cheez Brain

0.23.15 MIKE Did I say it OK?

0.23.22 SRVO The... canyon. The... uh... one next to the ocean. Right over there.

0.23.34 MIKE Hey, she's losing straps!

CROW Hope they weren't load-bearing straps.

0.23.44 SRVO (step) Remember, these work differently than ramps

0.23.56 MIKE Please keep your hands and arms inside the vehicle

0.24.10 CROW Deploy the Swiss cheese, release the mice

0.24.19 SRVO (walk on water) yeah, you need the JC upgrade for that.

0.24.25 MIKE Lint makes you nervous.

0.24.30 SRVO (land) But I'm not hungry yet

0.24.36 CROW (now) Are they landing or backing up?

0.24.40 SRVO Swing me over here, trusty crane

0.24.50 CROW (coming) he's programmed for that too?

0.25.03 MIKE Quite the crater from that impact

0.25.12 SRVO Probably shouldn't have made the exhaust ports flammable

0.25.18 CROW (that) That's the what the I in FBI is for.

0.25.25 MIKE And it has been prophesied... whomever pulls this barbecue spit from the sand... will henceforth be King of beach parties

0.25.58 SRVO Kinda

0.26.06 CROW Oh look, there they are

0.26.09 MIKE Good work!

0.26.12 SRVO Unfriendly people make me nervous.

0.26.27 CROW She'll fit right in

0.26.31 SRVO (revenge) please!

0.26.37 MIKE (lyr) Mona Lisa men have named you...

0.26.41 CROW If women were in charge, they wouldn't walk around wearing that!

0.26.47 SRVO (lyr) Oh-wee-oh...

0.26.53 CROW Getting shot makes me nervous!

0.27.00 SRVO Go angels, go!

0.27.02 CROW Extreme jazzercise

0.27.05 MIKE I saw better choreography in my little sisters ballet recital

0.27.12 SRVO Wardrobe supplied by the editing room

0.27.21 MIKE That is a cool pen

0.27.28 CROW (Get your hands off of me), you damned dirty chicks!

0.27.30 SRVO You know she's been struggling because she's panting

0.27.37 MIKE [You're a spy] And she's surrounded by sheep.

SRVO She's a shepherd's spy!

0.27.43 CROW What's with the butt on her throne?

MIKE There's always a butt on a throne

0.27.54 SRVO Xena?

0.27.57 MIKE TWO! Two packs of guardians...

0.28.04 CROW (mind probe) It's coming up blank!

0.28.08 MIKE M!

SRVO N!

CROW O!

0.28.24 SRVO I'll get some salt water

0.28.29 MIKE Clichebot 2000

0.28.36 SRVO Our one-eyed cinematographer shot this scene in 3-D.

0.28.40 CROW What really happens at Q-zar...

0.28.44 MIKE Gooooodnight, everybody!

0.28.54 CROW But, where is it?

0.29.06 MIKE Giddyup!

0.29.15 CROW Whoa, baby!

SRVO Mike, I've been dreaming about this for years!

CROW Oh, baby, come to me...

SRVO Mike, can you make me big like that, too?

MIKE I don't know, Servo. You're about as big as you should get.

SRVO I don't care! I want to be big! Big, big, big, big, BIG!

I'm tired of this David nonsense, it's Goliath time! I want to run around deserts and crush insignificant people underfoot! Oh, the power...

CROW I'd rather just have the chick!

0.29.42 MIKE If Ray Harryhausen isn't turning over in his grave, he's gunning for people.

0.29.48 CROW I always wanted to see someone enter something like this in Robot Wars.

SRVO Big

CROW She does have those nice battery-bearing hips.

0.30.03 SRVO That's right you can run, but you cannot escape.

0.30.18 MIKE She tripped over sand.

0.30.24 SRVO Huge...

0.30.27 CROW This is the weirdest passion play ever

0.30.33 MIKE Oh, my hair!

0.30.40 SRVO Was that Ultraman's sister?



0.30.50 CROW [sobbing] I just wanted love...

0.30.53 MIKE Stella!

SRVO (southern accent) Ah just want you to know I always depended on the kindness of strangers...

**0.31.00 CUT TO COMMERCIAL (break is at scene switch)**

0.31.13 MIKE Hey, she got her straps back!

SRVO It's safety gear for when the ship's under attack

0.31.19 CROW Spectra 7! Hello? Spectra 7!

0.31.24 SRVO (Baby Elephant song)

0.31.30 MIKE Hold hands while we cross the street.

0.31.36 SRVO Quack quack quack!

0.31.43 CROW Galaga!

0.31.45 MIKE [You!] (lyr) You're the one

0.31.47 CROW They're very insecure.

0.31.54 SRVO Oooh... aaaah...

0.31.59 CROW (right!) VO-5!

0.32.04 MIKE (Beavis) Heh, heh, heh Fire! Fire!

0.32.09 SRVO Could you please define the word "one"?

0.32.14 MIKE Arrrr

0.32.21 CROW (five) We've got to beat the point spread!

0.32.29 SRVO More to the right, stand up, sit down, fight, fight, fight!

0.32.38 MIKE If you want

0.32.40 CROW Fire anything!

0.32.45 SRVO (lyr) Baby, we've got it

0.32.51 MIKE (holding) That's impossible, Sir, it's in Johnson's underpants!

0.33.04 CROW Who loves ya baby?

0.33.12 MIKE Those straps went missing again. We must be safe.

0.33.23 SRVO Hey, Mom, how's it goin'?

0.33.25 MIKE (here) See, in that canyon? (point at screen)

0.33.31 SRVO No, wait. I was there Tuesday

0.33.46 CROW (snow) And all the children are above average.

0.33.52 SRVO Thousands!

0.34.00 MIKE Oh, no, Invasion of the Animal People again!

0.34.08 CROW K2, rising majestically above the highlands...

0.34.14 SRVO It looks like Alcatraz crashed.

0.34.32 MIKE (crash) I told you the stock market was overvalued

0.34.36 CROW All that's left are their toupees.

0.34.40 SRVO Look for a box that says "Some Assembly Required".

0.34.48 MIKE Those toes over there look kinda Royal

0.34.55 CROW (it's all over) Cool, short movie

0.35.12 SRVO (ship) Let's grab a couple a beers

0.35.21 MIKE Guess they weren't all that vital, then.

0.35.24 CROW She's always taking something off.

0.35.33 SRVO (Times like these) ...were made for Taster's Choice

0.35.47 CROW [disgusted] God, the future is annoying!

0.35.55 MIKE They need to dump the wool carpets

0.35.58 SRVO (smile) Ewww!

0.36.04 CROW So that's what they're calling it now.

0.36.08 MIKE Charles Wallace should be showing up any moment now

0.36.14 CROW Who?

0.36.16 MIKE They're as safe as I am. (THUMP!) D'oh!

0.36.21 SRVO Mr. Clean goes postal.

0.36.26 ALL (waving to screen) Us! Bludgeon us too!

0.36.39 MIKE He doesn't look like a Martian SUV

0.36.43 SRVO Steellllla!

0.36.50 MIKE (good) Don't forget, I'm EVIL

0.36.52 CROW Are we there yet?

SRVO No.

CROW Are we there yet?

SRVO No.

CROW Are we there yet?

SRVO No.

CROW Are we there yet?

SRVO No.

0.37.03 MIKE Koyaansquatsi

0.37.13 SRVO How many meters in a radian?

0.37.23 MIKE Cause you've got wall bananas.

0.37.35 SRVO This dancing paperclip is useless!

0.37.45 CROW Are we there yet?

SRVO No.

CROW Are we there yet?

SRVO No.

CROW Are we there yet?

SRVO No.

CROW Are we there yet?

SRVO No.

CROW Are we there yet?

SRVO No.

CROW Are we there yet?

SRVO No.

0.37.57 MIKE Can someone answer that?

0.38.02 CROW Meanwhile, outside St. Paul

0.38.09 MIKE I left my keys in my other bikini!

0.38.13 SRVO Oh, fiddlesticks, they're early!

0.38.33 CROW (let us in) Not by the hair of my... oh, never mind

0.38.42 MIKE But what about the Super Friends?

0.38.54 SRVO Sure is hard walking in snow in stilettos.

0.39.03 MIKE We don't have time to make snow angels

0.39.15 CROW Cold and getting colder

MIKE Dropping thousands of degrees!

0.39.22 SRVO Not that anyone would know the difference.

0.39.43 MIKE Does he run on two C-cells, too?

0.39.51 CROW (softly) (Sound of Music 'So long, farewell, auf wiedersehen, goodbye' song, from just before they escape to the mountain from the Nazis).

0.40.11 SRVO The plan is - She'll die. Cool.

0.40.34 CROW You naughty person!

0.40.41 MIKE I've got help now, we'll be there in no time

0.40.48 SRVO (I'll make sure you're dead) I'll ask a doctor.

0.40.50 ALL Star Trek fight music (running gag: fight scene noises, i.e., POW! ZAP! BLEWIEE! and the like)

0.40.54 MIKE Boot to the head

0.41.05 SRVO Have a nice trip!

0.41.08 CROW It's the killer rollaway

0.41.13 MIKE I am crushing your head!

0.41.26 SRVO (lyr) Everybody was Kung Fu Fighting

CROW (wrinkled nose) What is that smell?

0.41.36 MIKE [I'll fix you] and your little energy thing too.

0.41.42 CROW [Say goodbye] Goodbye!

0.41.44 MIKE Lucky for me that I filled it with blanks!

0.41.56 SRVO I'm rubber and you're glue

0.42.02 (MIKE, CROW AND SRVO GET UP AND LEAVE)

MIKE Let's leave before he starts playing with his thingy again.)

0.42.08 ENTER TUNNEL

HOST SEGMENT III

0.42.09 RE-ENTER THEATRE

0.42.18 SRVO Like a book

0.42.22 CROW Oh, look, L froze over!

SRVO Peace in the Middle East at last!

0.42.30 MIKE Tragedy strikes the tree flocking class

0.42.48 CROW No wonder they call her the Ice Queen

0.43.02 MIKE Hope he remembers to switch his hands from kill to defrost

0.43.10 SRVO Mmm. Is that fresh Nestle Tollhouse Space Prostitutes I smell?

0.43.22 MIKE Clarence Birdseye, on the job!

0.43.26 SRVO It's a neat power to have, but everyone always bothers him to warm coffee.

0.43.34 MIKE Your Aurora borealis has accomplished nothing!

0.43.41 CROW She's still frozen, in the middle.

SRVO Chuck her on the Thaw Master!

0.44.00 MIKE Her makeup thaws nicely.

0.44.07 CROW (Stella) Yeeha! Daddy needs a new pair of shoes!

0.44.14 SRVO Mojo, face number 5

0.44.20 MIKE Use a Kleenex next time.

0.44.24 CROW I went home with you?

0.44.29 SRVO Did you flashy-thing me?

0.44.54 MIKE (take off) You hoser

0.45.00 CROW And the distributor cap

0.45.05 MIKE How many different impractical outfits does she have?

0.45.11 SRVO He's my favorite comic book character.

0.45.21 CROW All the gifts I wouldn't have to return.

0.45.30 MIKE Enough about me and my ability to see the future.

0.45.46 CROW At home with the cheese brain family.

0.45.52 SRVO I'm waiting for the Moonraker to come along.

0.46.08 CROW What next, Captain Cleavage?

0.46.12 MIKE Not nearly as unknown as the last planet

0.46.22 CROW Another rolling blackout

0.46.30 SRVO Tinkerbell's on a rampage

0.46.40 MIKE Someone taunted the happy fun ball, noooooo!

0.46.47 CROW [dancing] (lyr) He's a maniac, maniac on the floor...

0.47.00 SRVO Owww, my hair!

0.47.07 CROW Timber!

0.47.11 MIKE The latest in soft-serve technology

CROW That sums the movie.. steaming pile

0.47.21 SRVO My lines are so awful!

0.47.26 CROW In homes all across America, people drop into epileptic fits.

0.47.40 MIKE Bet you didn't see that one coming, Mojo!

0.47.58 SRVO It can be yours, if the price is right!

0.48.03 CROW Lessee... Ctrl-alt-delete...

0.48.10 MIKE We're headed straight for the canyon.

0.48.15 SRVO Meanwhile....

CROW This is a ramp. Do you remember how those work, honey?

0.48.30 SRVO why didn't they land THERE, then?

0.48.35 MIKE (lyr) Goldfinger...

0.48.50 SRVO NISSA? TEGAN? TURLLOW?

0.49.06 CROW No, it makes me kinda horny.

0.49.15 SRVO [afraid of around here] And that makes me nervous.

0.49.18 MIKE Mumenshantz

0.49.23 CROW Shower curtains have so many uses...

0.49.29 SRVO Like, totally, dude.

0.49.42 MIKE (About me) I worry enough for everyone.

0.49.50 CROW Drama! Suspense! Boredom! Dum dum dummm!!

0.50.10 MIKE Tourism, commerce, and industry, coming together in beautiful Wisconsin.

0.50.22 SRVO They must've landed on top of their monolith.

0.50.30 CROW It's!

0.50.33 MIKE Batchman!

0.50.44 CROW Rock `em, sock `em, androids.

0.50.54 MIKE That's why I keep telling you to avoid prehistoric planets.

0.51.01 SRVO Welcome to Mutantworld! Have we got the vacation for you... for you... for you...

0.51.18 CROW We might have to throw her back, I don't think she's in season.

0.51.23 SRVO You'd think they'd pick something lighter to carry her with.

MIKE Yeah, a burlap sack is good for space vixens.

0.51.30 CUT TO COMMERCIAL

0.52.50 CUT BACK FROM COMMERCIAL

0.51.53 SRVO jumpajumpajump... yapyap... (carry on to background cavemen dancing)

0.52.08 CROW The man with the golden mask

0.52.20 MIKE His eye lasers are awfully inaccurate.  
SRVO He must be crosseyed.

0.52.35 CROW (cutting down) You're ugly and you smell funny

0.52.43 MIKE Oops, dropped ya in the fire

0.52.50 SRVO That's it, I'm off.

0.52.57 CROW Hurry before the reverb in my mask engulfs me!

0.53.19 SRVO I'm Kilroy! Kill Roy...

0.53.30 MIKE Come to Papa...

0.53.31 SRVO I'm not supposed to talk to strangers, and you're damn strange.

0.53.39 MIKE Only a marginal improvement.

0.53.52 SRVO [British accent, ala Mike Myers] Would you like to see my drawings?

0.54.02 MIKE (why) We wanted you for Baywatch.

0.54.09 CROW We know about the red blobby things

0.54.17 SRVO What do you think you're sitting on, doorknob?

0.54.26 CROW (Imperial march humming)

0.54.40 MIKE WHAT?

0.54.50 SRVO Um... That's not how you should use the mask.

0.55.02 MIKE Kitt! I need a little help here!  
SRVO Michael, you seem to be getting your ass kicked.

0.55.20 CROW Theodore! Alvin!

0.55.25 MIKE I suppose they count as sound effects because they have more than one.

0.55.33 SRVO And who is the mysterious stranger? Kids at home, do you even care at this point?

0.55.40 MIKE The off-Broadway production of Stomp.

0.55.45 CROW (through coughing) Ripoff

0.55.55 SRVO Industrial light and moron

0.56.06 MIKE Doing great Mojo, we'll just wait over here

0.56.13 CROW I'm getting this powerful feeling of déjà vu  
SRVO And George Lucas is getting a powerful feeling of wanna sue.

0.56.36 MIKE He's wearing more mascara than she is

0.56.52 CROW You're soaking in it!

0.56.56 MIKE My brain hurts

0.57.15 SRVO Sounds good enough for me! we found it, lets go home!

0.57.26 CROW Then let's find a beach.

0.57.36 MIKE A thousand naughas died to make his suit.

0.57.43 CROW So... you seeing anyone?

0.57.55 SRVO Freckles?  
MIKE Pockmark?  
CROW Injun Joe?  
SRVO Clementine?

0.58.08 CROW Hours 9 to 5? Damn

0.58.16 MIKE (Pink Floyd) Welcome... to the machine..

0.58.24 CROW Are we going to tamper in it?

0.58.31 SRVO Give or take a few planets

0.58.36 CROW It's a union break

0.58.45 SRVO Welcome to Styrofoam warehouse, for all your packing needs

0.59.03 MIKE 3rd floor, clocks, socks, bagels and lox. Watch your step.

0.59.15 SRVO Weird. I don't see any neurons, I see morons.

0.59.25 CROW My God, they invented ROMs!

0.59.29 SRVO Uh... they provide power... You know, for the computers.

0.59.52 MIKE All men are afraid of little red balls...

0.59.56 CROW It's hard to move the planet around to use the weapon, but...

1.00.07 SRVO Destiny can't take its course! It's got to take Fate's instead!

1.00.13 CROW (once) Where's the plug?

1.00.20 MIKE (gay tone) Hell-o!

1.00.29 SRVO We are very bad mothers!

1.00.38 CROW I'm going to conquer you, now!

1.00.41 MIKE How many pagers does this guy need, anyway?

1.00.50 SRVO After that, I felt better

1.00.54 CROW How many quadrants in a minute? This metric thing is throwing the whole galaxy off!

1.01.01 MIKE Remember kids, never use a curling iron that has a short.

1.01.19 CROW He can bill me.

1.01.22 SRVO He's got new clothes  
1.01.30 MIKE (Yes) We have no bananas.  
1.01.37 CROW 30 miles per hour, and the left blinker's been stuck on since  
that canyon.  
1.01.53 MIKE (Stella) for I have sinned  
1.02.00 SRVO I was thinking of sending a card  
1.02.11 CROW Note to self... work on evil laugh.  
1.02.28 MIKE What was that middle part again?  
1.02.36 CROW Hey, wait for me!  
1.02.40 SRVO The Prozac is definitely helping

**1.02.55 CUT TO COMMERCIAL**

#### **HOST SEGMENT IV**

#### **MIKE AND BOTS RETURN**

1.03.00 MIKE Man, look at all the phone booths.  
1.03.06 SRVO You three have any WD-40?  
1.03.14 CROW Acton knows. Ask him.  
1.03.22 MIKE Never give up, never... aw, forget it.  
1.03.35 SRVO Haikiba  
1.03.40 CROW Look at my effect!  
1.03.49 SRVO Sorry I'm late, had to get a haircut.  
1.03.54 MIKE Do you see what he's doing? Oh my god!  
1.03.58 CROW I've got ten bucks on the robots, Mike.  
MIKE You're on.  
SRVO But they're not BIG!  
1.04.23 SRVO He's fighting people from the Tool video  
1.04.29 MIKE Tin Man, no!!!  
1.04.41 SRVO Hello, my name is Inigo Montoya, you killed my father...  
prepare to be recycled.  
1.05.04 MIKE You're doing fine honey, just keep it up  
1.05.08 CROW (Princess Bride) I see that you have studied your Agrippa  
1.05.14 SRVO (pop) Goes the weasel  
MIKE What a pushover  
1.05.28 CROW They said they parked around here somewhere  
1.05.36 SRVO Flight attendants please prepare for crosscheck



1.05.50 MIKE Oh, great, my son's in trouble again.

1.06.00 SRVO I'm not.

1.06.07 CROW Get down... get funky.

1.06.14 SRVO Give me an hour, and I'll be fine

1.06.30 MIKE What's the point of being able to see the future if you don't do anything?

1.06.37 SRVO Your horrible acting must live on

1.06.51 CROW I've tried poison, knives, that salmon mousse

1.07.01 MIKE Be happy!

1.07.12 SRVO Okay, if you say so. Bye!

1.07.18 CROW Damnit, will you get out of here, I'm trying to die in peace

1.07.28 MIKE Apparently, his entire life force is in his elbow

1.07.33 SRVO Wait a minute, maybe a few stiches... uh, come back...

1.07.46 CROW The MCP got a hold of him!

1.07.55 MIKE Not Riverdance again!

1.08.07 CROW Mother!

1.08.16 SRVO A Hasselhoff family Xmas

1.08.29 MIKE Good

1.08.36 CROW (command) The power to fake dignity while wearing vinyl.

1.08.43 MIKE (battleship) Yes?

1.08.50 ALL [laughing]

MIKE That's what happens when writers script themselves into a corner.

1.09.03 SRVO ...except us

1.09.11 MIKE And then we'll die

1.09.20 CROW Time only seems to stop in this film

1.09.32 SRVO Prepare to haul ass.

CROW What can we say, folks. The movie sucks. There's only so much we can do.

1.09.45 MIKE All right, take a left at the blue star. No, the other blue star.

1.09.54 SRVO Warp Factor 0!

1.10.00 MIKE This is the end of our broadcast day, thank you and goodnight.

1.10.06 CROW Damnit, I left my wallet on the planet!

1.10.25 SRVO That's not a safe thing to have around kids, it could poke an eye out

1.10.36 MIKE (him) Wait until he sees my camel-toe codpiece

1.10.50 CROW Billions and billions!

1.10.55 SRVO Polish my breastplate!

1.11.08 MIKE You've got something in your ears there. Oh yeah, work it...  
(until 11.13)

1.11.13 CUT TO COMMERCIAL (at scene change)

1.12.11 END COMMERCIAL BREAK

1.12.18 SRVO Does anyone know where we're going?

1.12.27 MIKE I haven't liked space battles since they brought back instant  
replay

1.12.36 CROW Manos II, the Hands of Space

1.12.41 SRVO I've got the whole world in my hand

1.12.55 MIKE (universe) Sunset on which planet, sir?

1.13.01 CROW Must be embarrassing when one of the fingers doesn't work

1.13.06 MIKE (ship explodes) Oh, you said shields ON. My bad.

1.13.15 SRVO Red five going in. There should be a reactor port around here  
somewhere

1.13.21 MIKE Tilt... Tilt

1.13.28 SRVO The Great Laser Pointer Wars of 2027.

1.13.38 MIKE Next, on a very special battlebots.

1.13.41 CROW Tempest level clear!

MIKE There's our money shot!

1.13.53 SRVO ('Kill them!') Nice plan sir, but could ya break it down a  
little more

1.13.58 BEGIN FILM CUT

1.14.30 END FILM CUT (when music begins)

1.14.41 MIKE What sort of IMAX theatre is this, anyway? This movie sucks!

1.14.48 CROW Launch phallic devices!

1.14.55 SRVO Prepare for torpedoes with handguns

1.15.10 MIKE Trojan torpedoes!

CROW Innuendo theater

1.15.16 SRVO Frank Zappa is down!

1.15.22 MIKE Quit breathing already!

1.15.40 CROW More evil over there! I want evil on both sides, do you see?

1.15.58 MIKE Tyco turbo trains away!

1.16.08 CROW Kill them all! (gaily)

1.16.13 BEGIN FILM CUT (exterior shot begin)

1.16.48 END FILM CUT (interior shot begin)

1.16.56 SRVO Am I winning or what?

1.17.10 MIKE This portion of the movie is brought to you by the letter 'Y'.

1.17.17 CROW Oh, and that was my favorite ship!

1.17.27 MIKE Do you ever feel not so fresh?

1.17.32 SRVO Oh.. heartburn!

1.17.41 CROW We need a little more evil over here.

1.17.43 BEGIN FILM CUT (exterior shot begin)

1.18.09 END FILM CUT (interior shot begin)

1.18.13 MIKE Quickly! Into the line of fire!

1.18.20 SRVO Oh, the humanity  
CROW Oh, the inanity.

1.18.40 MIKE Well, that was easy. Lunch, anyone?

1.18.44 SRVO Cleanup, aisle 5

1.18.50 CROW Someone board up those windows, we're losing air

1.18.53 MIKE Kill them, oh I'll do it...

1.19.02 CROW With cake and dancing!

1.19.08 SRVO He has a doom machine? There's a doom gap!

1.19.25 MIKE (finished) Ah, so much for this, then  
[Mike and bots start to get up to leave]

1.19.33 MIKE (no, no) Oh... well.. okay...  
[MIKE and bots reseal themselves]

1.19.41 CROW Writing. We'll have to hire a writer.

1.19.49 SRVO (starcrash) We have title!

1.20.09 MIKE Oh no there isn't!

1.20.32 SRVO More pauses than a Pinter play

1.20.44 MIKE Kumbayah

1.20.50 SRVO Wobble-n-scan

1.20.55 CROW Who were they?

1.21.00 MIKE Where's that evil I requested!

CROW When it absolutely positively has to be EVIL

1.21.14 SRVO He needs one of those squeazy stress toys

1.21.26 CROW Real soon now

1.21.30 MIKE Sure, what happened to 'I'll powder my nose'

1.21.50 CROW That was fast

1.21.53 ALL (chant) Free atomic engines! Free atomic engines!

1.22.05 MIKE And don't call me Shirley

1.22.12 SRVO You're crushing my hands... ow...

1.22.18 CROW Mr. Whiskers

1.22.21 MIKE (L!) and damnation!

1.22.26 SRVO Then what are you doing back up?

1.22.51 CROW It's the pride city

MIKE They made it out of bismuth.

1.22.57 CROW Why are there so many ships done like rainbows,  
and what's on the underside?

MIKE Rainbows are visions, but only illusions,  
Like the plot which is so empty inside.

SRVO We're told that it's not and some choose to believe it  
But I know they're wrong, wait and see

CROW Someday we'll find it, a quality production,

ALL The lovers, the dreamers, and me

1.23.44 SRVO [Leave it to me] Now that makes me nervous.

1.24.05 BEGIN FILM CUT (scene change)

1.24.22 END FILM CUT (interior shot begin)

1.24.24 CROW Pure energy

1.24.30 MIKE I hate this theater -- no seats!

1.24.37 SRVO (8 degrees) Where's my protractor?

1.25.06 CROW (Whipcrack sound)

1.25.09 SRVO I must say, you're looking really evil today sir

CROW Evil vogue!

1.25.16 MIKE Kliink! You idiiiiot!

1.25.28 CROW Whee! I love this chair!

1.25.42 SRVO Have we worked out a step two yet?

1.26.28 MIKE (Tarkin) Evacuate? In our moment of triumph? I think you overestimate their chances!

1.26.40 SRVO Whee! into the dryer!

1.26.48 MIKE Floating makes me nervous

1.26.55 SRVO It's like a Kiss concert!

1.27.02 CROW Aaaaa! This is not evil!

1.27.15 MIKE Geez, they spent \*minutes\* assembling these models

1.27.26 CROW You know it's dangerous to burn this much evil. It's carcinogenic.

1.27.30 SRVO I just know Mojo is behind this

1.27.45 MIKE So, the ship's exploding. That's kind of exciting.

1.27.50 CROW yes, we get the idea, every possible thing is exploding

1.27.55 SRVO I won't believe they blew up the ship unless I see every bit of it!

1.28.04 MIKE I feel a disturbance in the force, as if a thousand theater patrons cried out and were suddenly dumbstruck

1.28.15 SRVO When you're in space, it helps to make little swimming motions

1.28.27 CROW Look out, you'll be sucked into the engine!

1.28.29 MIKE Get out of the way!

1.28.36 SRVO Stop! You're too close! Aaah!

1.28.52 CROW John! Marsha!

1.28.55 MIKE Theodore! Alvin!

1.29.03 CROW The movie is done!

1.29.09 SRVO My check has cleared

1.29.12 MIKE Is this electric company sentence structure?

1.29.24 CROW Or something. Whatever

1.29.30 CROW Or something. Whatever

1.29.35 MIKE (calm) Flag on the moon.

1.29.44 SRVO For without the future, there can be no present.

1.29.49 CROW Wow, you know, even the credits in this movie are bad

SRVO Yeah, what is that, like a 28-pt Universal font?

CROW I would have said more like a San Serif-Andele condensed

SRVO Yes, but you don't do post-script on video, come on! And look at the strokes on that, it's got to be an Helvetica derivative!

CROW I know it isn't, I was just saying what it looked like.

MIKE I thought it looked like an Aerial font, myself

SRVO You keep out of this, Mister Analog Vision!

CROW Yeah, this is bot talk.  
SRVO So, what were we talking about?  
CROW I don't think we were talking about anything. I think we were  
just trying to alienate Mike  
MIKE HEY!  
SRVO SHH! Don't make it so obvious!  
CROW Isn't it great not to feel any pain?

**MIKE AND BOTS GET UP**

MIKE Careful you two. You don't know where my power switch is.

**ENTER TUNNEL SEQUENCE**

**NEVER WATCH THIS MOVIE AGAIN**